Discussion Questions for Mystery Tourism Novel *Missing in Mexico*

by Stuart Gustafson, America's International Travel Expert®

CAUTION: The questions below reveal parts of the story. You should read these questions <u>only</u> after you've read the book.

Write in your responses prior to gathering to discuss the book.

What do you think Stan could have done to locate Sarah sooner?
2. If you were Sarah's parent, what would you have asked her, or said to her, at the meeting in Guadalajara?
3. If you were Sarah's parent, what would have been your reaction when told that you only had 30 minutes to meet with her?
4. How involved in the mystery were you because of the tourism aspect of the story?
5. How many times did you think you knew why Sarah was missing? What were they?
6. How would you have liked for the book to end?
7. What did you like most about the book?

8. What did you like least about the book?
9. Complete this sentence: I would have liked Stan to have had more involvement with Carmelita because
10. Complete this sentence: Stan's character was believable because
11. Which story character could you most relate to? Why?
What do you think you would have done if you were that person in the book?
12. How would you describe Stan's emotional involvement with Sara ("no h") because he name was similar to the Sarah he was trying to find?
13. What did you think about the book's primary setting of San José del Cabo, Mexico? How real did the town seem to you?
14. If you went to Los Cabos, how likely would you be to visit some of the places mentioned in the book? Which ones? Why?
15. What would be your response if someone asked for your opinion of Los Cabos based or this book?
16. Where would you place Los Cabos on your list of places to visit? Why?

17. Was the Spanish used in the book (chapter headings and text) a help or a hindrance Why?
18. What was missing from the story that would have made it more connected?
19. How comfortable would you be going to Los Cabos? Would you feel safe? Why?
20. How does this book compare with other mysteries you've read in terms of its pace a well as pulling you from one chapter to the next?
21. What part of the story pulled on your heartstrings? What did you feel as you read it? _
22. How real did the author make the story seem? Did you think he was the right one twrite the book and tell you about Los Cabos?
23. How did the tone of the writing match with the mystery that was taking place?
24. What do you think you'll remember about this book in a year?
25. What would you tell the author if he were sitting here in your group?